

Applicant Name	Activity	Project Summary	Grant Amount Awarded	Budget Funded Through
Saqib Deshmukh	Tales of the Iron Lane	This first part of the project will feature an interactive guided walk/tour of the route of the Surrey Iron Railway through Wandsworth to the mouth of the Wandle where it meets the Thames that looks at the history of the area and industrialisation through the lens of migration. There will be a multimedia soundscape of spoken word and music that will be accessible through headphones at various times.	£1,712	WAF Budget
Bureau Of Silly Ideas	Silly Ideas	This new installation offers local residents the opportunity to take control of their public space, and create a safe slice of chaos. Inspired by classic seaside arcades, and harnessing the best in BOSI's twenty-year artistic experiments in how to squirt people with water in new ways, we offer Wandsworth residents an accessible-hand-crank-powered water pistol arcade game, and a devilish device to control hidden water pistols around a public square.	£2,000	WAF Budget
World Heart Beat	Planet Harmony	Planet Harmony is a World Heart Beat project focused on exploring the social concerns of young people through music, song writing and performance. This year the focus is on environmental issues and energy use. For this project we will work with three local primary schools, in school, children participating in our First Beats programme, secondary school aged young people who attend the World Heart Beat Academy, and local residents. The project will consist of school based workshops and culminate in a community workshop and a concert at Embassy Gardens.	£2,000	WAF Budget

steve reeves	Before We Were Proud	An exhibition featuring portraits and written interviews with local members of the LGBTQ community to be displayed at Battersea Library.	£2,000	WAF Budget
Rev'd Dr Matthew Linfoot	All Saints Community Arts Festival	For 2025, All Saints Church will build on the last three year's success and stage a festival that includes performance, music, art exhibitions, crafting and discussion. Following on the success of the Arts for Sanctuary multi-sensorial installation in 2024, the All Saints Community Arts Festival will present a two-week arts exhibition on a similar theme, featuring art work in various media from local artists, exhibited in the church-setting, with opportunities for visitor engagement through discussions and practical workshops. There will be two events further exploring creativity and community: - a half day craft session - a half day 'offline' event, where participants relinquish their mobile phones and engage in arts activities and conversation Both events will be accompanied by musicians and performers from our local community We will also stage two jazz concerts and an evening of musical theatre by LGBTQ performers.	£2,000	WAF Budget

Fozia riaz	Beauty of culture via traditional clothes, food and art	This project includes a variety of workshops for art, sewing, and cooking; growing vegetables (home country vegetables; how we can grow here). It also includes two big events: a cultural festival and poetry evening for women in Urdu and Hindi to promote Wandsworth poetesses. On cultural festivals, we will exhibit our artist work created during our workshops. There will be cultural head massage demos, henna, and cloth stalls from local residents. We will have recycling stalls on the festival to promote sustainability and reduce pollution. In our sewing workshop, we will teach women how they can alternate their clothes.	£1,750	WAF Budget
When Blossom Comes	Echoes of Us	This project, based in the Winstanley & York Road Estates, captures the personal memories of 5-7 long-term residents, with a focus on older individuals, supported by local communities and organisations. Residents will share stories linked to meaningful locations in the area, recorded with 3D binaural audio to provide an immersive experience. These recordings will be accessible via biodegradable QR codes at each site, inviting audiences to explore and listen to the area's history at their own pace throughout the Wandsworth Arts Fringe. The project opens with a community gathering and guided walk through York Gardens, concluding with a post-walk discussion to reflect on the neighbourhood's evolving identity. With full participant consent, this project celebrates Winstanley & York Road Estates' rich heritage while fostering an inclusive, environmentally conscious experience accessible to all.	£1,966	WAF Budget
CoDa Dance Company	Beyond the Darkness	A free, multimedia exhibition that blends dance, creative technology, and access through visually stimulating interactions.	£2,000	WAF Budget

Hyelim Kim	Obang: East and South East Asian Music Performance	Obang is a captivating live performance with four musicians playing traditional instruments from East and Southeast Asia, including the Korean daegeum flute, Chinese guzheng zither, Japanese taiko drum, and Thai khim xylophone. The event includes folk songs, group singing, and dancing, inviting audience participation. Inspired by the concept of obang, which symbolises five colours and materials, and connecting to emotions like joy and sorrow. This theme allows musicians to explore expressions that unite cultures. Workshops before the show offer children and students an interactive opportunity too learn about these instruments and promoting pride in cultural heritage. Obang is not just a concert; it's a cultural exchange that fosters mutual understanding through music.	£2,000	WAF Budget
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Roopa Basu	The Voices of Wandsworth Roehampton (working title)	This proposal brings Voices of Wandsworth to the Alton Estate in Roehampton (an area not included in the original project) as part of the local regeneration effort. Through three community workshops, Roehampton residents will engage with the prompt, “If a butterfly could hear you, what would you say?” creating personal messages on origami butterflies (which they will learn how to make at the workshops) that reflect their experiences and hopes. We will also invite participants from our previous workshops across Wandsworth to foster inter-community connections and strengthen ties between Roehampton and the wider borough. These messages will culminate in a public installation at the new Roehampton Family Hub, with local residents (especially the young people) contributing through spoken word, storytelling, and live performance. This final event will unite Roehampton’s voices with broader Wandsworth perspectives, using visual and performing arts to celebrate the area’s distinct character and community aspirations.	£1,750	WAF Budget
Group 64 Theatre for Young People	Spreading the Joy (further)	Spreading the Joy in an interactive performance for 5-8 year olds by Group 64 Theatre for Young People, lasting 50/60 minutes. The show explores the mental health, happiness and joy of children in a space themed world! The show will have a cast of 3 young adults and can be performed inside or outside needing minimal set. We performed Spreading the Joy as part of WAF 2024 and due to the success of these shows, we would now like to reach even more local children in the borough of Wandsworth.	£1,990	WAF Budget

The Paradise Cooperative	A Celebration of (horti)cult	We will run a series of three events, designed to bring Wandsworth residents together through a celebration of art and nature in a unique outdoor setting. Our Arts and Gardens event will encourage participants to explore a variety of methods to capture the colour, textures and shapes of nature utilising a variety of mediums to do this from making drawing and painting materials using plants, to collaborative transient art and mindful drawing exercises. Our Culture of Sharing event will highlight the longstanding social culture of sharing plants showing participants how to propagate house and garden plants via cuttings or seed so they can become part of the plant sharing community. Our Community Storytelling event will be an opportunity to gather and share stories and memories of how we relate to the natural world and stories of how we want the world to be.	£1,637	WAF Budget
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Jaspar Joseph-Lester and Ben Judd	Falcon Rd Bridge Pavilion	The Falcon Rd Bridge Pavilion is a space for residents and passers by to reflect on the sounds that are within and around the the tunnel. We will work with Black and Minority Ethnic (BME) groups, the residents of the Winstanley estate, local schools and community groups and organisations like Wandsworth's Heritage Collection to capture Caribbean and South Asian voices and sounds (past and present, drawing on rhythms typical for their culture) as well as with people using the area north of the tunnel – communicating their “voices” to the “other side” of the tunnel. We will also collaborate e.g. with Black Lives in Music and the Guildhall to produce a series of scores to form a “breathing tunnel”. Through the design and build process we will respond to themes such as inclusion and exclusion, interior and exterior, togetherness and separateness. The rise in global nationalism has compounded and further complicated some of these ideas; how do we now position ourselves, where are we in relation to this person, or that group? The central human need to both belong to a group and be an individual is an enduring paradox that will be explored through sound The Pavilion is intended to work as a place to listen and breathe, a space for soundscapes to open new perspectives and insights about the local area. We will work with community groups to develop a series of soundscapes that address ideas around what it means to belong and how this can be communicated through sound and space. The Pavilion will host these recordings and will be a site of inspiration for new soundscapes. We will carefully consider our use of sustainable materials as well as the structure's purpose, which will act as a temporary cultural hub and will be used as a space for listening. We will also curate a programme of performances, debates, exhibitions, workshops, meals, etc. The Pavilion will be situated under the arches next to Falcon Rd Bridge and	£2,000	WAF Budget
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G23LAB	The Lighterman	The Lighterman is a large, passive light sculpture that celebrates Putney’s maritime heritage, representing both the highly skilled workers who operated the lighters (shallow barges) used to offload goods at the various wharves, and the lights that facilitated safe navigation of the seagoing vessels transporting those goods upriver. The Lighterman does not incorporate a light source itself, but instead manipulates the ambient light in its surrounding environment to produce a dynamic display of shifting colours and patterns as the viewer approaches and circles the work. These effects are intended to mirror both the twinkling of the navigation lights and the sparkling waters of the Thames as they react to sunshine, wind and tide. G23LAB will collaborate with the Royal Academy of Dance, or an alternative local dance group, to host a dance performance based on these themes at the location where The Lighterman is installed.	£2,000	WAF Budget
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Fritha Fallon Dance Diversion	Afternoon Tea (at the Fringe)	An immersive theatrical event that forges sensory connections between people and the cultural heritage of Wandsworth. Come along to _____ and enjoy an afternoon tea with a difference. While you explore a fascinating pop-up exhibition of art, artefacts and film, part of Wandsworth Arts Fringe and Wandsworth Heritage Festival, you will be served artfully themed refreshments and the space and objects around you will be imaginatively animated by performers. These surreal characters will bring local stories to life in unexpected and curious ways. Be entertained by their mystical music, magical dancing and mesmerising poetry. Experience the transformation of things that are ordinary and real into a fantastical extraordinary world of poetic strangeness. Discover treasures. Feel harmonies. Taste delights. Sense meanings. Have fun and connect with the heritage of Wandsworth in new and perhaps surprising ways.	£2,000	WAF Budget
Catie Ridewood	That Witch Helen: Performance & Telling Women's Stories Workshops	Performances of “That Witch Helen”, a feminist play retelling the Trojan War from the perspective of Helen of Troy, which has already been developed and performed at Brighton Fringe, SEFest, and Lambeth Fringe (more information: https://thatwitchhelen.carrd.co/). Accompanying PWYC workshops for local women sharing how to tell women’s histories through oral storytelling, with a focus on stories of migration and working women in Wandsworth.	£1,960	WAF Budget

Bertie Collective	Translation	A Chinese pole and dance show, based on queer experiences. The show builds on an ACE-funded R&D looking at the intersection of Chinese pole and dance; the body of queer artists will create the show with input from the wider queer community. We will also hold 2 workshops for the Free 2B Alliance.	£1,995	WAF Budget
People Show	People Show 149: SHOP	Over 2 weeks we would like to create and devise a show with local people/artists in the Wandsworth area. We have been in talks with Southside Shopping Centre who are happy for the final performance to take place there. It will either be in an empty shopping unit or an open space upstairs - the shopping centre can let us know nearer the time. Inspired by the shopping centre, its themes and visitors the company will create all the show's material from scratch. Moreover, the project will be facilitated and shaped by two People Show artists. We plan to have multiple performances on Saturday 21st June.	£2,000	WAF Budget
Casper Dillen and Christy Taylor	Economic Possibilities For	A performance by Casper Dillen and Christy Taylor. We will sing several national anthems backwards. Giving a surreal, unrecognisable twist to the familiar and the symbolic. Inviting audiences to experience national identity in an unconventional, reflective, or even playful way. It has layers that could resonate with audiences who are interested in sound experimentation, political discourse, or cultural commentary. We also want to give several workshops to 18-25 people about devising text and movement based performance work. With a particular focus on collaborative creative practice navigating the director performer relationship.	£1,933	WAF Budget

Hannah Wescombe	The Baked Bean Charity presents... Life of I	What happens when you give 10 actors with learning disabilities the creative freedom to tell the world exactly what life is like for them?	£2,000	WAF Budget
Krystyna Pezinska & Sian Cook	The RHN Creatives	This project involves an art exhibition showcasing a diverse range of mixed media artworks created by patients and residents of the Royal Hospital of Neuro-Disability. These pieces are the results of individual 1:1 art sessions, group activities, and seasonal workshops. In collaboration with the RHN wheelchair team and Enayball—a duo specializing in electronic adaptive art equipment for wheelchair use—we aim to feature adaptive devices designed specifically for this exhibition. The project will also include workshops for patients and their families, which will be filmed and the recordings displayed during the exhibition. Additionally, an interactive workshop will invite the public, patients, and families to experience creating art with the adaptive equipment firsthand.	£1,750	WAF Budget
Asma Choudhry	Connect and unite through art and culture	This project includes variety of workshops for Art , sewing , cultural festival and poetry evening.Art work will be exhibit on cultural festival.	£1,742	WAF Budget

Malsara Thorne	ReMaykit	ReMaykit is a fashion show giving a platform for makers and designers who have remade or upcycled garments. This project aims to showcase the diverse talents of the people of Wandsworth from various cultural backgrounds and abilities, who have reimagined and repurposed clothes to give them a second life. The show will demonstrate the skill and passion of sewers, knitters and menders who believe the positive impact mending and repairing clothes has on reducing landfill but also how taking part in a creative hobby can help our own health and wellbeing. This project includes people from minority ethnic and refugee backgrounds represented by members of the Tooting Sewing and Sanctuary project, fashion students from local colleges and individuals showing their own upcycled clothes. We hope to inspire people to learn from the imagination of others and take part in their own journey in reimagining, repurposing and redressing their own style.	£2,000	WAF Budget
Autin Dance Theatre	Parade - The Giant Wheel	Parade is a moving performance inspired by the beauty, power and impact of people from different walks of life coming together, featuring a 12-foot tall Giant Wheel powered by 6 street artists and accompanied by music and large community cast of local groups and individual performers. Autin Dance Theatre uses their unique blend of contemporary storytelling, striking physicality and innovative large designs to transport audiences and communities along a carefully choreographed procession. https://autindt.co.uk/parade/	£2,000	WAF Budget

History Speak CIC	Home Is Where The Art Is	"Home is Where the Art is" invites participants to explore the creative legacy of polymath Khadambi Asalache through artist-led creative workshops and a self guided walking tour. Starting from the Rose Community Clubroom, participants will be introduced to Asalache's work, with a paper cutting workshop open to registered participants and walk-ins. Through this hands-on creative engagement, participants will get an insight into Asalache's process of drawing inspiration from his environment. Registered participants will then follow a self-guided walking tour route to 575 Wandsworth Road and uncover hidden gems of local art and architecture along the way. They will have a chance to reflect on how their surroundings can inspire personal creativity. Once they reach their destination, participants will get a tour of the house. They will process their experience and creative inspiration through a poetry writing workshop at the house.	£1,980	WAF Budget
Sound Minds	The Fabric of Freedom	A visual art exhibition and collaborative arts project by Sound Minds members, working in partnership with Bridging Minds focusing on the theme of freedom and it's influences on our health and well-being. (on the WAF application doc you sent us, you ask for 1 sentence max)	£1,987	WAF Budget

Lucia Piquero Alvarez	in Absentia	During the pandemic a lot of elderly people were lost, both while alone at home and in residencies. This was a generation that had also gone through other paradigm shifting events such as wars, and were now leaving, without any kind of ceremony, because of the illness that isolated the world. Those at home had to be isolated from their family and friends, alone and disoriented in their own houses, like lost children. How much history and how many stories did we lose because of this? What stays in the shadows when dementia or Alzheimer appear and start switching off lights in the library of memories? When people get to a certain age, it is said, they start behaving more like children, they quietly walk through the memories of their youth, remembering without problems people and situations from many years ago. And when they go, they leave behind a space with their shape, a hole that smells like them, stories, words, songs, tales... This work tries to explore significant anecdotes from their lives, inviting them to join in movement sessions, gathering stories to mould into a performance made of a series of scenes, some with a small professional cast, some with the protagonists of the stories, some perhaps with young members of their families. These scenes are everyday moments, infused with magical realism, to reflect on topics of memory, absence, and transmission. It is a celebration of the vital experiences and knowledge of our elderly, together with them.	£1,973	WAF Budget
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Battersea Men's Shed	Building Bonds: Community Toy-Making Workshops	Our project, led by Battersea Men’s Shed, aims to bring families together through woodworking workshops where parents, caregivers, and children can collaborate to create wooden toys suitable for various age groups. Founded in 2015 by eleven members passionate about woodworking, Battersea Men’s Shed was established to combat isolation and loneliness among men and women aged 55 and older. In celebration of their 10th anniversary in 2025, they are excited to open their doors to share their skills with the wider community. The workshops will be held at a venue that generously provides space, allowing skilled members to guide families in crafting toys tailored to different age ranges. Our primary aim is to make these workshops accessible to everyone by covering material costs through the Wandsworth Art Fringe Grants. These sessions will connect participants with hands-on creative experiences and encourage families to explore the joy of craftsmanship while uniting diverse community members for a shared purpose. Additionally, we’ll use natural materials to promote the activation of environmental awareness and sustainable practices. By reconnecting participants with mindful creation, we hope to inspire them to integrate these values into their daily lives. With grant support, we can keep the workshops free and inclusive, empowering a wider audience to engage in this unique blend of creativity, sustainability, and community building, reflecting Wandsworth’s vision for positive local impact.	£500	WAF Budget
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Dr. Adam Stanovic and Dr. Daria Baiocchi	The Clockwork Underpass: an audio- visual installation celebrating the cinematic heritage of Wandsworth	We would like to install a major new audio-visual work in the Trinity Road Underpass, to pay tribute to the cinematic heritage of Wandsworth. The underpass has an important connection with this heritage; it featured in Stanley Kubrick's 'A Clockwork Orange', symbolizing the intersection of architecture and film while exploring notions of futurism, brutalism, dystopian Britain, and social decay. The work will be multichannel (8 loudspeakers) with visual projection. It will feature sounds and images from various cinematic works associated with the area (particularly those of Kubrick, courtesy of the Kubrick Archive, held at the London College of Communication), alongside bespoke recordings of the Wandsworth area as we find it today. The installed work will take advantage of the underpass' unique architecture to project both sound and image, and will reconnect the community with its cinematic history, while celebrating the ongoing significance, cultural iconography, and heritage associated with Kubrick's work.	£1,910	WAF Budget
Total			£54,535	