

| Applicant Name   | Activity                     | Artist Biography                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Amount Award | Budget Funded Through |
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| Kampala Chukwuka | Independent Micro Commission | Kampala Chukwuka is a Wandsworth-based children's author passionate about how storytelling that uplifts and empowers and reflects the beauty of diverse cultures. She is the author of three books, Kind OB Amor's Gift and Mommy's Love for You Will Always Be. Her work is rooted deeply in cultural representation and positive moral values of kindness, hope, confidence, things that inspire little ones to be good human beings.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | £1,000       | LBOC Commission       |
| Shomokeh         | Independent Micro Commission | <p>Shomokeh is a multi-disciplinary music producer, composer, and community builder with over a decade of experience in the UK music scene. Classically trained in piano and clarinet, she holds a Master's degree in Audio Production and has composed for brands, YouTube Originals, and BBC's The Rap Game UK.</p> <p>She previously managed acclaimed UK drill producer Carns Hill for several years, before co-founding Producer Link Up, a pioneering live event series connecting producers with artists, DJs, and industry professionals. The platform has become a cornerstone of the underground UK music community, featuring talent like DJ Semtex.</p> <p>In 2025, Shomokeh stepped fully into the industry, leaving full-time work to expand Producer Link Up into a sustainable business and build deeper, hands-on connections within music. She also runs the experimental YouTube channel Digital Diarrhoea, showcasing beat-making and production tools. Shomokeh brings both creative expertise and cultural insight into every space she enters.</p> | £1,000       | LBOC Commission       |

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| Jaesher McDowall | Independent Micro Commission | <p>Jaesher McDowall, known professionally as JSHR, is a London-based artist, songwriter, and performer whose work blends storytelling with contemporary soundscapes. Drawing inspiration from his South London roots, JSHR creates music that speaks to resilience, identity, and shared community experiences.</p> <p>A fully independent creative, JSHR produces, mixes, and masters all of his own work, ensuring every track reflects his vision from start to finish. With over 30 original songs written and ready for release, his sound combines lyrical honesty with genre-blending production to create music that feels both personal and universal.</p> <p>Passionate about inspiring and connecting with people through art, JSHR approaches every project as a chance to make something meaningful. His official website, <a href="http://theonlyjshr.com">theonlyjshr.com</a>, also features a dedicated radio station streaming all of his unreleased music, with tracks available for purchase</p> | £1,000 | LBOC Commission |
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| World Heart Beat | Independent Micro Commission | <p>Wandsworth-based World Heart Beat Music Academy was founded in 2009 to meet the need for affordable music education, from grassroots to professional level, for South Londoners, no matter what their age, background or skills. Fronted by award-winning musician and educator Sahana Gero MBE, World Heart Beat is a leading music educator and hub – supported by Arts Council England as an NPO, and known for its inclusive global music programmes, youth-led approach, and contribution to a more diverse and representative music sector.</p> <p>The charity provides music tuition and performances opportunities for c.446 young people each year outside of school hours. World Heart Beat’s mission is to provide opportunities for all, with an ‘open door’ approach that welcomes any young person interested in learning music. This commitment sees them providing bursaries and free instruments to more than half of the students that come through their door.</p> <p>In 2023, World Heart Beat opened World Heart Beat Embassy Gardens, a state-of-the-art digital music education and concert venue in Nine Elms, featuring a 200-capacity auditorium and industry-standard recording studio. Through our Music Leader and EMERGE training programmes and GLA-funded South London Music Mentors programmes we are supporting Black, culturally diverse, female and LGBT+ South London talent to find their path in the music industry</p> | £1,000 | LBOC Commission |
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| Adil Akram | Independent Micro Commission | <p>Adil Akram is a writer, actor and director born and raised in Tooting, Wandsworth.</p> <p>Adil writing has previously been shortlisted for Nova playwright commissions, Soho Labs, BBC Studios Scriptworks Writers Academy and Royal Court playwrighting programmes.</p> <p>On stage he has performed and collaborated with Tara Theatre locally on plays (Taramandal, A Final Farewell, Baki, The Lion That Roared, Hilary &amp; Clinton, Sweetmeats).</p> <p>Other stage work includes: 'Windblown' Queen Elizabeth Hall, 'Aladdin' (Mumford), 'Indian Ink' (ADC, Cambridge); 'Naveen Achar MP' in 'But For Us' (Bush, Old Diorama), 'Distant to Lost' (Lion &amp; Unicorn), 'London Zoo' (Bread &amp; Roses), 'This Last Piece of Sky' (The Space), 'Witchfinder' in 'Justice for Salem', 'Leonardo da Vinci' in 'The Commission' (The Pleasance), 'Ollivant' in 'Tradition' (Conway Hall), 'William Dorrit' in 'Little Dorrit' (Questors).</p> <p>Screen work includes: 'Dr Langur' in 'Spy School' (ITV), 'Manesh' in 'Room 7'; 'Omar' in 'Ghanimah', 'Dad' in 'Listen Dad' (BBC iPlayer), 'Doctor' in 'After the Flood' (ITV), 'George' in 'FBI International', 'Nihal' in 'Little Disasters', 'DC Wood' in 'BBC EastEnders', 'Imran Malik' in 'Whitstable Pearl'.</p> | £1,000 | LBOC Commission |
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| Luca Bosani | Independent Micro Commission | <p>Luca Bosani (b. 1990; they/he) is a multimedia artist whose practice combines sculpture, fashion, and performance to question and challenge traditional gender roles. Throughout 2024, they have been the Victoria &amp; Museum x Adobe artist-in residence, where they researched the history of heels and platform shoes. In December 2024, their research culminated in a post-gender installation featuring nine sculptural shoes and a large-scale performance currently on view in the V&amp;A South Kensington Museum's main galleries.</p> <p>In 2017, during their Contemporary Art Practice (Performance) MA at the Royal College of Art, disappointed and constrained by existing gender and artistic categorisation, Bosani conceived the concept of 'UPOs': Unidentified Performing Objects, artworks that reject categorisation and sit in between definitions (shoes/sculptures – garments/paintings); ever-changing, fluid and queer, they aim to transform both the wearer and the viewer. In this non-coded, non-binary, non prescriptive space, Bosani's creativity grows and flourishes.</p> <p>Collaboration and group performances are at the core of Bosani's practice, and their 'UPOs' are practical and conceptual tools for gender non-conforming individuals (LGBTQI+), neurodivergent communities and young people to feel seen, heard, included and supported.</p> <p>More info: <a href="http://www.lucabosani.co">www.lucabosani.co</a></p> | £1,000 | LBOC Commission |
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| DJ Roberts | Independent Micro Commission | D J Roberts's practice includes drawing, painting, performance and public interventions. Solo shows include 'An enormous yes', Bobinska Brownlee New River, London (2022); 'Larkinworld', University of Hull (2022) and National Poetry Library, London (2017); 'Here and Now', Bobinska Brownlee New River, London (2021). Group exhibitions include 'ING Discerning Eye' (selected by Paul Carey-Kent), Mall Galleries, London (2024); 'An eXhibition of SMALL things with BIG ideas, White Conduit Projects, London (2023); 'Generator', Bobinska Brownlee New River, London (2023); 'Intensity', House of Saint Barnabas, London (2018); 'L'Osservatorio', Canal at London Art Fair (2018); 'Postcards from the Edge', Sikkema Jenkins, New York (2016); Fall of the Rebel Angels', Castello 1610, Venice (2015); 'The Office of Gravitational Documents', Galerie Laurent Mueller, Paris (2015). He lives and works in London. | £1,000 | LBOC Commission |
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| Belinda Chapman | Independent Micro Commission | <p>Belinda Lee Chapman is a Director and educational leader specialising in movement and physical theatre. With a rich and varied career, Belinda has performed extensively in classical and contemporary dance, musicals, film, television, and choreography. Her artistic journey has been influenced by her role as a core member of Matthew Bourne's New Adventures, where she contributed to the creative team and performed lead roles in acclaimed productions such as Play Without Words, Swan Lake, Cinderella, The Car Man, and Nutcracker.</p> <p>Belinda has collaborated with prestigious companies and directors, including The Royal Opera House, English National Opera, Sadler's Wells, The Old Vic, Welsh National Opera, Complicité, and The National Theatre. Her commitment to community engagement is evident through her collaboration with Theatre Royal Plymouth, where she directed The People's Company and led Our Space, a theatre group dedicated to challenging perceptions of social exclusion. She also performed and devised work with Matthew Bourne's New Adventures touring productions and choreographed the over-55s Dance Company as part of Dance in the Meadows at Farnham Maltings.</p> <p>Belinda's contributions to the arts have been recognised through a Fellowship with The Arts Foundation. She founded B2B Theatre, which became a resident company at The Corn Exchange Newbury, and is an associate member of the National Youth Theatre. Furthermore, she participated in The Dance UK Mentor and Leadership Programme, furthering her commitment to leadership in the arts.</p> | £1,000 | LBOC Commission |
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| Youyang Song | Independent Micro Commission | <p>Youyang Song is a multidisciplinary artist and facilitator from China, working across acting, writing, clowning, devising, and theatre-making. She has performed at Donmar Warehouse, Almeida Theatre, and Southbank Centre. She is passionate about using the arts for wellbeing, and values collaboration that fosters connection and transformation. Youyang is part of Welcome to Wandsworth’s Culturally Mindful Programme, which aligns with her belief in creativity as a tool for social change.</p> | £1,000 | LBOC Commission |
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| Catherine Ward | Independent Micro Commission | <p>Catherine Ward (b. 2000, Dublin, Ireland) is an Irish artist working with painting, photography and drawing. In 2023, she received a BA in Fine Art from the National College of Art and Design. She is currently studying for an MA in Painting at the Royal College of Art.</p> <p>Her work is inspired by landscapes marked by human interventions. And is a mediation on the material condition of land expressed as a finite resource. Using a camera drone, she captures aerial perspectives of the land. Drawing from this photographic material, on-location sketches and found film material, she combines different sources to create the basis for her paintings.</p> <p>There is a direct relationship between the marks on the canvas and those on the surface of the landscape. And a sense of both presence and absence in the work; the recognisable and the abstract. Ward also collects and uses materials found at mining sites such as yellow ochre as part of her practice.</p> <p>Recent solo exhibitions include What Remains, Farmleigh House &amp; Estate, Dublin (2025). Selected group exhibitions include Connections, Farmleigh Gallery, Dublin; Luan Gallery, Athlone; Down Arts Centre, Downpatrick; Braid Mid-Antrim Centre, Ballymena (2025), the ladder is always there with Shell/ter collective, Draiocht Gallery, Dublin (2024) and Collective Residue, Pallas Projects/Studios, Dublin (2023).</p> <p>She has received awards such as the Victoria House Residency Award, Tracey Emin Foundation (2025), George Moore Scholarship (2024), Arts Council of Ireland Agility Award (2023), the Thomas Dammann Junior Memorial Trust Award (2023) and her work is held in the OPW Irish State Art Collection.</p> | £1,000 | LBOC Commission |
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| Kylia Benjamin<br>(Kindness Courier ) | Independent Micro<br>Commission | <p>Kindness Courier is a community-led organisation rooted in compassion, creativity, and connection. Our journey began with delivering food and essentials to vulnerable families but quickly evolved into something larger: using culture and creativity to bring people together.</p> <p>We believe kindness is not only about meeting practical needs, but also about celebrating identity, heritage, and community spirit. Through arts, music, food, and storytelling, we create inclusive spaces where people from all backgrounds can connect, share, and belong.</p> <p>With support from Welcome to Wandsworth, Kindness Courier will host a community event that'll capsule the borough's diverse cultural voices. From live performances and exhibitions to shared meals and creative workshops, these events will showcase local talent while encouraging dialogue, joy, and pride.</p> <p>Our determination comes from lived experience: seeing how one small act of kindness—or one shared cultural moment—can transform someone's sense of belonging. By blending kindness with culture, we aim to reduce isolation, highlight underrepresented voices, and strengthen Wandsworth's reputation as a place where creativity thrives.</p> <p>Kindness Courier is more than a service—we are a platform for cultural celebration, community expression, and collective joy.</p> <p>Kylia Benjamin – Founder of Kindness Courier</p> | £500    | LBOC<br>Commission |
| Total                                 |                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | £10,500 |                    |