	А	В	С	D	E
1	Applicant name	Activity	Artist Biography		Budget Funded Through
			Ozge Gozturk is a British-Turkish, hearing-impaired, exophonic writer based in London. I hold a BS in Engineering and an MA in Creative Writing from Roehampton University, London. Her Turkish debut novel, Lupu (an UpLit thriller), was published by Okuyan Us. Her various short fiction works have appeared in magazines across the US, the Netherlands, Malawi, the UK, and Türkiye, including KaosGL, Feminine Collective Raw (USA), Bending Genres Journal (USA), Peepal Press-David Oluwale Anthology, Magma Poetry, and others. Her first short play was selected for Rapid Writers Response by Theatre 503 and was staged. She		
			also wrote one episode of The Wandsworth Way radio play, produced by Theatre 503. Her poetry awards include being shortlisted for the Bridport Prize, David Oluwale Prize, Deptford Literary Festival Disabled Poets Prize by Spread the Word, and securing 3rd place in the Charles Causley Prize.		
		Independent Micro	Her screenplay awards include being a semi-finalist for Flickers Rhode Island FF (Academy Award Qualified), a finalist for RIFF, California Independent FF, and EQU Paris, among others. She is also		LBOC
2	Ozge Gozturk	Commission	the director of the London Independent Story Prize CIC, established in 2018.	£995	Commissions

	А	В	С	D	Е
			Priscilla Yeung is a literary writer and performance artist based in London.		
			Her work has appeared in TORCH Magazine by the University of Oxford and the TOKEN Anthology, published by the Deptford Literature Festival, among other publications.		
			She was awarded First Runner-Up in the Bai Meigui Creative Writing Competition.		
			Priscilla is the founder and editor-in-chief of Battersea Anthology, a literary magazine that		
	Priscilla Yeung for	Independent	celebrates neighbourhood stories and connections through everyday lenses, such as food and		
	Battersea	Micro	pets. Her creative practice focuses on exploring power and agency in the lives of modern working		LBOC
3	Anthology	Commission	women.	£1,000	Commissions

	А	В	С	D	Е
			creative non-digital tools for focus, mindfulness, calm and mental wellbeing. Through his company		
			Zenn Meditation Art, his project combines the ancient therapeutic practice of mandala painting		
			with self- reflective journaling.		
			Mandalas hold deep spiritual significance in Buddhist and Hindu traditions and have been used for		
			thousands of years as a tool for meditation and focus. Mandala painting bridges the gap between		
			art and spirituality providing a unique way to practice creativity and mindfulness transforming the		
			simple act of colouring into a form of meditation. Journaling on the other hand, more than just an		
			act of record keeping—has been shown to alleviate stress and enhance mental wellbeing,		
			decluttering the mind and providing emotional regulation. Penning down your thoughts also acts as		
			a catalyst for self-development, goal setting and future planning, helping crystallize aspirations and		
			track progress. Reuben's work has achieved significant recognition, earning Amazon's Choice		
			status and Amazon's		
			Most Gifted and ranking in the top five of its category among over 33,000 competitors, with a global		
			following spanning Malaysia, South Korea, Colombia, Spain, Germany, Italy, Canada and the		
			United States. Recently, through partnerships with 'Friends of' charity organizations, Reuben		
			provided journals to some of London's largest hospitals, including Guy's & St. Thomas's, Royal		
			Marsden Chelsea, Queen Mary's Hospital Roehampton and St. George's Hospital, bringing contemplative art practices to patients and healthcare workers.		
			Reuben holds a double master's degree in Innovation Design Engineering from the prestigious joint		
			program run by Imperial College London and the Royal College of Art. His unconventional path to		
			art and design began in Kerala, South India, followed by a Bachelor's degree in Business and		
			Engineering from Drexel University, Philadelphia and six years in investment banking at JP Morgan		
			Chase in New York and Delaware. Since relocating to London to pursue his passion for art and		
	Wandsworth		design in 2022, he has lived and worked in Wandsworth, where he founded both Zenn Meditation		
	Technologies LTD.		Art and Wandsworth		
	/ Zenn	Independent	Technologies Ltd. His micro-commission project for Wandsworth Borough of Culture will bring art		
	Meditation Art /	Micro	and creative outlets to residents of Wandsworth and the surrounding boroughs, expanding access		LBOC
4	Reuben Abraham	Commission	to meditative practices in environments where mental wellness support is critically needed.	£1,000	Commissions

	А	В	С	D	Е
		Independent Micro	Hilaire is a creative writer and also leads guided walks in Battersea. She is co-author with Joolz Sparkes of the poetry collection London Undercurrents, recently reissued by J&H Press. The book uncovers the hidden histories of London's unsung heroines, north and south of the river. In 2022, her found ~ flow ~ flux project, commissioned by Wandsworth Council, culminated in the publication of a booklet of found text poems created by local residents from words and phrases found on walks around Nine Elms. She has led walks as part of the London Festival of Architecture, and run poetry workshops in local libraries and at 575 Wandsworth Road. Hilaire has a keen interest in local heritage and urban nature, which often informs her writing. She also volunteers at		LBOC
5	Hilaire	Commission	her local community garden in Battersea.	£968	Commissions
6				_	