

	A	B	C	D	E
1	Applicant name	Activity	Artist Biography	Grant amount Awarded	Budget Funded Through
2	Sam Haynes	Independent Micro Commission	<p>Sam Haynes is a mid career artist based in Wandsworth, working with sculpture, installation and photography. With an Art in Architecture MA from the University of East London and an interdisciplinary arts background, her geometric, abstract work, using found objects and materials, expresses a dynamic physicality through a finely balanced aesthetic. Led by an intuitive process, her practice focuses upon human connection, working across media to give form to an emotional core.</p> <p>Sam has exhibited internationally, with her first solo show at the Bloom Gallery, Battersea in 2023. She was longlisted for the Aesthetica Art Prize in the photography category in 2025, a prize that champions international contemporary artists working today.</p> <p>Sam has worked in arts facilitation for many years which continues to influence her artistic practice, engaging local, often marginalised communities, working in partnership with charities and public art commissioners. She has been supporting artists in her role as an artist facilitator and project manager at the Wandsworth mental health arts charity, Sound Minds, since 2017.</p> <p><a href="http://www.sam-haynes.com">www.sam-haynes.com</a>  <a href="https://www.instagram.com/samhaynessculpture">www.instagram.com/samhaynessculpture</a></p>	£1,000	LBOC Commissions

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3	<b>O1M Productionz</b>	Independent Micro Commission	<p>O1M is a versatile music producer with roots of Malaysia and London. Seamlessly blending diverse cultural influences into his music, creating a sound that is both global and authentic.</p> <p>Starting his music journey in 2018, O1M continues to develop his sound yearly. Experimenting with different genres, expanding his ear and skill sets.</p> <p>Holding studio sessions in home studio setup, collaborating with different artists and producing songs for them. Studio sessions entail of me making a beat from scratch or showing already made beats, recording the artist in the session and leaving them with an industry standard mix.</p> <p>From 2026, O1M is going to hold his first writing camp, giving opportunities to other creatives to be able to meet new creatives, make music, and formulate new connections. This camp empowers individuals to be their best selves and to create.</p>	£1,000	LBOC Commissions
4	<b>SHEEMA HUQ</b>	Independent Micro Commission	<p>Sheema Huq resides in Wandsworth and was born in London where she has lived for most of her life. She has a Bangladeshi heritage and holds a BA (Hons) degree in Women's Studies from the University of Roehampton. Her self-published anthology of poems, Stubborn as a Turmeric Stain was published in 2024. After a long career in the charity and corporate retail sector, she went on to have a rich and varied career in the social care sector. By 2013 she became a carer for her mother, who passed away peacefully in January 2025. Since 2008 she has written poems and lyrics about the inescapable pressures and unwitting gains of somebody who is South Asian that lives somewhere in the maze of South London. Over the years she has collaborated with musicians and artists and continues to write.</p>	£1,000	LBOC Commissions

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5	<b>Sarah-Jane Field</b>	Independent Micro Commission	Sarah-Jane Field is a UK-based artist and writer whose practice explores contemporary art, technology, and creative research. Writing includes contributions to Lexiconia (2024), a research initiative examining evolving language around generative AI; Source Magazine (online) – ‘Beyond Romanticism: Relationship Advice for the Now’ (2023), which invites readers to reconsider their relationships with technology; and ‘Aftertaste’ (2024), a blog contribution around accusations of kitsch in AI images for [cloud] collective. Her project ‘why is there an astronaut in a field of flowers/’ (2022) was recognised with an award from Format Photography and exhibited at Quad Gallery, Derby. In 2025, she co-produced a pavilion for The Wrong Biennale and attended the 2025 School of Materialist Research summer school. She holds an MA with distinction from Central Saint Martins and a First Class BA in Photography from the Open College of the Arts.	£1,000	LBOC Commissions
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