

Applicant Name	Activity	Artist Biography	Grant Amount Awarded	Budget Funded Through
Lara Black	Independent Micro Commission	Lara Black is a Greek London-based writer, vocalist, and visual artist. With a BMUS in Popular Music, an MA in Participatory and Community Arts, and an MA in Creative Writing, Black's diverse background informs their distinct artistic approach. Typically, their work embraces the dark, painful, and unpleasant — that which we often try to avoid. As a queer and neurodivergent artist, they bring a unique and unapologetically authentic perspective to their creations. Black's past projects include a feature in High Salvage (a poetry collection led by Iain Sinclair), and their debut solo exhibition at Bloom Gallery, Sound Minds. Black is currently working on Brain Maze Colouring Book. Their second solo exhibition, Brain Maze, will be hosted by Battersea Arts Centre, from October 1st to October 15th, 2025. Contact Instagram - @larablackcreates https://larablack.carrrd.co/ larablackofficial@gmail.com	£1,000	LBOC Commission
Purple Ostrich Productions (Kerry Fitzgerald)	Independent Micro Commission	Kerry Fitzgerald is a writer and performer from a council estate on the Old Kent Road. She studied at the Royal Central School of Speech and Drama on a scholarship and is co-artistic director of Purple Ostrich Productions, touring her plays across the UK and Denmark. Her work often explores class, community and resilience with humour and heart. Kerry has been shortlisted for the Funny Women Comedy Writing Award, Chortle Comedy Hotshots and BAFTA Roccliffe New Writing Competition and she's acted for ten years across TV/Theatre and Film. When she's not working, she loves reading history, drawing comics with her son, and feeding her unbeatable tea addiction.	£1,000	LBOC Commission

Lawrence (Lol) O'Connor	Independent Micro Commission	I am a creative health arts-practitioner with over 40 years of professional experience in the arts. I focus on projects that address social justice, connection, belonging and meaning within and between communities. I hold an MSc in Creative Arts and Mental Health from Queen Mary University of London in which I specialised in examining how mental health understanding and practice can inform performing arts and vice-versa, with an emphasis on how performance-arts practice can help address the over-representation of social isolation and death-by-suicide in older men. Working individually and with groups across multiple media including music, audio, video and live performance, I have developed methodologies that incorporate a wide range of performance and devising-based approaches, including Theatre of the Oppressed, Open Space Technology, Process-work, Meisner Technique, improvisation and verbatim theatre. I also train professional actors. I am also artistic director of As It Is Arts - a not-for-profit age-positive community interest initiative, creating and offering opportunities for creative performance arts engagement to residents of the London Borough of Wandsworth experiencing social isolation and mental ill-health. I live in Wandsworth and am: father to three adult children, a Buddhist with responsibility as a lay-leader in Balham & Tooting, diagnosed autistic and bipolar (type 2), and an advanced pancreatic cancer survivor.'	£1,000	LBOC Commissin
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Felicity Prazak	Independent Micro Commission	Felicity Prazak has emerged as a visual artist in Battersea who has immersed herself in the local community. Felicity loves to engage local residents coming from all diverse backgrounds to taking part in creating her paintings and murals. Felicity believes everyone is creative and with careful guidance and support, Felicity enables the most sceptical person that their contribution is of value and equally as important to the work. Her large-scale murals can be seen on Battersea Park Library and around Battersea. Teaching and leadership come naturally to Felicity, who is a trained Secondary Art Teacher who is passionate about her art and students. Life is ever-changing, nothing stays the same, and it is the same for Felicity's style and themes; they can change rapidly. After she has explored and experimented with different media a new style or concept might take her attention and she will run with that. Presently, Felicity is enhancing her style with stencils. Her technique of layering the stencil to create a 3D effect has pioneered a gateway for her individuality and unique technique that has not been seen before. At the moment, Felicity is completely immersed in developing her stencil style without limitations. It is what motivates and inspires her but at some point this may change. That is the beauty of art.	£1,000	LBOC Commission
	Total	£4,000		